



March Meeting *All About Portraits*

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The Sibley Camera Club met on Thursday, March 11th to hear a presentation given by club member Lynn Fisher, who owns a successful wedding photography business. Her subject matter was *Portraits*. Lynn emphasized the ways to be aware of lighting, making your subjects comfortable with your presence, posing, and the use of candid photography. Lynn made available a very valuable handout that stressed what every successful portrait photographer should keep in mind while practicing their trade. Lynn encouraged members to use their imaginations when taking portraits and provided several great

examples of successful and not-so-successful photos, stressing the restraint of the use of flashes in close-up photo opportunities. She stressed, in essence, becoming part of the background while shooting candid shots and the use of available light when shooting both indoor and outdoor settings...all to make the subjects comfortable. After Lynn's presentation, the club went to the Sibley Auditorium for a little practice in a "quick and dirty" studio setup. She set two soft box light sources up at different locations to show members how to emphasize, or in some cases, de-emphasize features



Lynn Fisher
(makes a pretty good model too!)
Impromptu photo by Richard

on subjects, including skin tones, blemishes, and other features that come with age. Overall, a very good and informative session. Thank you Lynn!

Special points of interest:

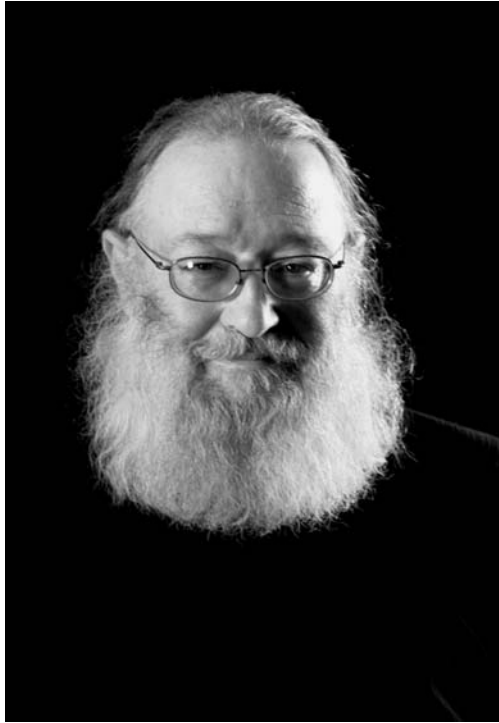
- Learning portrait photography
- Photographic composition highlighted in April
- Field trip to Castle Gap rescheduled

April Club Meeting—April 8th

Club member Brad Lindsey will be presenting a program titled *Elements of Composure*. I'm pretty sure that it's going to be about composure in photography, not retaining composure in stressful situations! All kidding aside, this class is one that will emphasize a very

important aspect of photography. We have already learned about the Rule of Thirds and the Golden Ratio, but, as most of you know, learning in the classroom and then taking it into the field are very much two different things. To consistently take good photos,

you've got to be able to visualize a finished product while looking through your viewfinder. Brad will touch on these subjects in April. Be sure and put this on your calendar! See you in April!



Richard's first attempt at a portrait with our new studio setup.....(which is available to club members...by the way)

Landscape/Panorama Program—April 10th

"The secret to success is knowing who to blame for your failures."

If you have an interest in landscape and panoramic photography, we're going to try again to get to Castle Gap. We flew it up the flagpole a couple of months ago but between bad weather and conflicting schedules, we didn't make the trip. For those of you that aren't familiar with Castle Gap, first it is just south of Crane, Texas (about an hour

from Midland). The land is on a private ranch that I have access to (and spend quite a bit of time on) and it is on the Caprock, providing for great photographic opportunities for both landscape and wildlife enthusiasts.....(or if you're into portraits, it's a good backdrop for that too. Castle Gap has historical significance too! The gap is where a portion of the

Comanche War Trail and the Goodnight-Loving Trail is located, so if you have an interest in history, this is a great opportunity. I'll get back with you on details but first, I need to know if there is an interest and if you'll be planning to go. Let me know soon by phone, 684-6827, or email: richard@sibleynaturecenter.org.

Future Programs

If you have an interest in future programs at our monthly meetings, please let Sonya Fitzgerald or me know. Sonya has done yeoman's work in booking new programs since the club started several months ago but we're always looking for new ideas. Several programs have been suggested such as the use of ProShow

Gold (in producing multimedia slide shows), weather photography (storm season is coming!), the use of different lenses for different occasions, macro-photography, etc. We need to gather as many subject matters as possible to insure topical subjects for future meetings.....and if you have an area of expertise that you'd like

to share, please step forward. You don't have to be Ansel Adams incarnate to share your success in photography. In fact, on a personal basis, by total failures in, say, landscape photography, has opened whole new opportunities to learn successes! So step up folks!

Sonya's Shots! (All photos provided by Sonya Fitzgerald)



"Let's agree to respect others views, no matter how wrong yours might be."

THE NEWSLETTER OF THE SIBLEY CAMERA CLUB

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A Plea

Sonya and Annette have been very good sending me photos to help fill up our little newsletter....everyone else needs to step up. I've seen some of the shots that some of you are providing Michael for future displays here at Sibley and I've got to say, there is some real talent out there....so save your best stuff for the Sibley shows but think about sharing some of your great photos in the newsletter!



The Sibley Nature Center
