

SPECIAL POINTS OF INTEREST:

- September meeting was very good!
- A repeat performance for October's meeting
- State Photographer here for a free lecture
- Use shutter priority for stop action

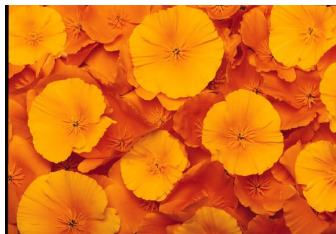
INSIDE THIS ISSUE:

September report	1
October event	1
State Photographer	2
Photo tip	2

September meeting fascinating

We were delighted to learn the basic techniques of "light painting" from new member Arlon Motsch. If you go to his website: pbase.com/arlon, you will see some of his incredible work. In essence, you place a longer lens on your camera, set a higher f-stop, set it for a longer exposure (15-30 seconds, darken the room, trip the shutter, and "paint" your object with a light source...in Arlon's demo, a Minimag flashlight. You might not think that this would produce much of an image...but you'd be wrong. The final picture is truly a masterpiece (again, go check out his website and look at the glasses/Bible/lantern or the children's boots and pistols). Arlon also spent some time talking about and demonstrating

HDR photography (High Dynamic Range). This is a method to bring out the full dynamic ranges of an irregularly lighted scene. It's used a lot in landscape pho-



Those Fall foliage photo ops are coming!

tography but can be helpful in many other situations that offer a large separation of lighting. If you didn't attend the last meeting.....you should have!

Arlon has agreed to provide some insights into the use of flashes at our October meeting, but more on that later. We also lightly touched on possible "field trips" for our club to learn new techniques and to perfect what we've already learned. Theory is fine for awhile but at some point, you need to get out and use your camera! Incidentally, when we left the meeting, there was an active thunderstorm in the area and the lighting outside was incredible. Everyone had a great time attempting one of the hardest techniques out there.....photographing a rainbow. Ma Nature provided a beautiful rainbow in the east and it tried very hard to make it a double rainbow!

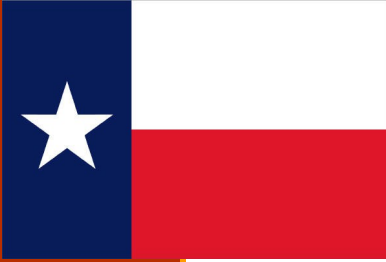
October meeting

Arlon Motsch has, once again offered to teach everyone some of his methods...this time using flashes...and not necessarily expensive flashes. If you've seen the work that he does with a simple flashlight, you should get excited about this upcoming little workshop. We will meet here at

Sibley Nature Center, 1307 E. Wadley, at 6 p.m. on Thursday, October 14th. It is always a good idea to bring your camera because we never know when we might need them (you might be asked to demonstrate what you've learned!)...and, who knows, you might leave the

meeting to find a beautiful double rainbow waiting for you outside! This is also a great time to introduce potential new members to the club....so if you know anyone that might be a beginner or even an expert photographer that is willing to share his experience, drag them along!

Texas State Photographer here!



Just a reminder that Wyman Meinzer, the Texas State Photographer will be doing a presentation here at Sibley for the general public on Saturday, October 2nd, 2010, at 10 a.m. Several of you have signed up for one of two workshops that he will be providing on the afternoon of the 2nd and then again on Sunday morning (we did manage to fill up two workshops.)

Mr. Meinzer will also be on hand for a "meet and greet" session, complete with wine and cheese, for Sibley members only, (that's you!), on Saturday evening. There is no fee for members for this chance to get to know Mr. Meinzer and the very special work that he does in the state. You should have received a postcard from Sibley this week with the invitation but, as a reminder, please RSVP us prior to the Saturday night event so that we can plan for enough

refreshments. Let me know at richard@sibleynaturecenter.org or give any of us a call here at Sibley at (432) 684-6827. This should be a great event (and it miffs me that I'll be out of town!)....so, take notes!

*"Always remember
that you are
unique, just like
everyone else."*

Using shutter speeds to stop-action

Action shots in photography can often best be captured by using a fast shutter speed. This method is great to use when photographing quickly moving subjects such as; athletes, animals, vehicles, water, or anything else that's moving fast!

How fast is fast? That's the real question. Many photographers would probably say that anything faster than 1/60 sec. is a fast shutter speed. But that's not really fast enough for freezing every kind of motion. It's all relative and subjective. For example; the image above was shot at 1/400 sec. and would have been considerably blurry at 1/60 sec.

It's this subjectivity that requires every photogra-

pher to consider these questions when you want to stop the action in your photographs.

How fast is the subject moving?

How close am I to my subject?

What lens am I using?

How much light am I working with?

Fast shooting requires lots of light!

This ties into a couple of those questions above. How fast is your glass? Can you open it up to f2.8 or are you limited to f5? You may have to push your camera's ISO to a higher number to allow the shutter speed required to get a good exposure.

This of course brings into question the limited amount of focus you have based on your subject's distance and your aperture. You'll have a shal-

low depth of field with a larger aperture so you need to watch your focusing plane.

Lot's of stuff to consider but, like most things in photography, can be learned and mastered with practice and patience!